



## DISCUSSION GUIDE - HOME

SEASON 1, EPISODE 1  
"WHEN FIRST IS NOT BEST"

Video Length – under 15 minutes  
Discussion Length - 30 minutes

### INTRODUCTION

This Guide is specially designed for you and those in your Home, with your desire to learn more about how you can better support Creativity in your home.

### EXPECTED OUTCOMES

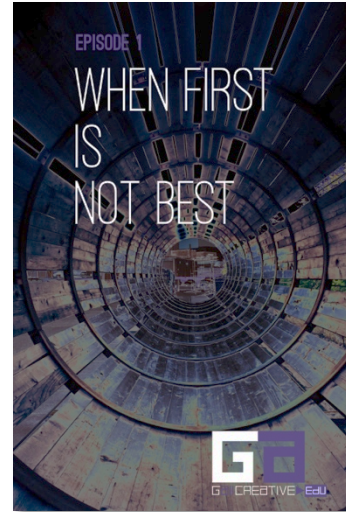
The outcome of these activities is to develop specific ways to allow and encourage the Iterative Learning Processes as part of the Creative and learning process in school, with hobbies and professionally.

### WHAT YOU NEED TO FACILITATE

1. Parent | guardian is the designated facilitator. The facilitator's role is to set up the room with the proper layout, equipment and materials, keep time, facilitate the Small activities.
2. Sit in a circle.
3. Ability to stream video on a screen or projector that everyone can easily see and hear.
4. Some kind of writing tablet to write on – i.e. paper or white board and markers.
5. Timer.
6. Someone with a Twitter account and a camera phone.

### OVERVIEW OF FACILITATING THE SESSION

1. Seat everyone as described above.
2. Introduce what you are watching and what you are hoping to achieve as a team. Script is provided below.
3. Let them know what the flow of the day will be – watch video, group activities and a share out.
4. Show the video.
5. After the video, introduce the Team Agreement and get agreement from the team.
6. Facilitate and participate in activities for Act I, II and III.





## INTRODUCTION TO GROUP

Facilitator's Script:

"In our Home, we want to learn more about how we can better support Creativity both individually and together.

We'll begin our session today by watching this short under 15 minute video featuring Super Creatives on Iteration.

The outcome of these activities is to develop specific ways to allow and encourage the Iterative Learning Processes as part of the Creative and learning processes - in school, with hobbies and professionally.

Next, I'm going to go through our Team Agreement. It's an agreement we have as a team to be able to make this activity effective. Please listen and agree out loud when I've finished. If you have any questions, do speak up."

## TEAM AGREEMENT

In working together with Go All Creative EDU's Videos and Discussion Guides, we agree to the following protocol as individuals and as a team:

1. We agree to honor each other's privacy and maintain the integrity of this sacred space.
2. We agree to be open with each other and not judge or pre-analyze any of the information.
3. We agree to not engage in (even inside our head) all critique and feedback, during the brainstorming session.
4. We agree to listen to our Facilitator and take their direction.
5. We agree to actively participate and share in all activities and discussions.

## ACT I – REFLECTION

7 minutes

Driving Questions for the Home Activities:

1. Based on what we saw watching the video, what are our "I wonder's" and "a-ha's" around how what we do in our lives that supports or prevents the Iterative Process?
2. In our Home, what, in our experience, has enabled us to experience Iteration, if any?
3. What things have blocked our ability to experience Iteration?



#### Actions:

1. Each member, including Facilitator, gets 30 seconds to share out their reflections of the Driving Questions.
2. Facilitator keeps time – approximately 2 ½ - 4 minutes, depending on Group size.
3. End time.
4. Consolidate your top 5 - 7 “I wonder’s” and “a-ha’s.”
5. Facilitator writes down Big Ideas on a white board.
6. Facilitator takes a photo.
7. Facilitator and Team tweet it to @goallcreative and their friends using #goallcreativeedu.

#### ACT II – PUT IT(ERATION) INTO PRACTICE

16 minutes

#### Facilitator’s Script – Scenario:

“Lifetime Movie Network is looking for a new Christmas movie idea.

Since it’s a “female driven” network, your protagonist must be female and the stories full of emotion and heart.

Specific elements Lifetime generally likes to see in their movies:

Sympathetic women, charm, humor, references to technology, organic gardening, wine, aspirational lifestyles, dads that wrestle and play with their kids, small town business owners, chases on foot, farmers markets, conversations in cars, coffee houses, knives, guns, bad guys with meaningful tattoos and lovable kids.

Their films don’t have excessive blood, graphic violence or sex, smoking, drugs, complicated car chases, explosions, non-heterosexual sex or children in danger.

Structurally, it needs to be 95-100 written pages.”

#### Actions:

1. You get 7 minutes to work on your movie idea.
2. Facilitator keeps time.
3. Facilitator provides team with another set of important information: Stephen Bulka, Vice President of Original Movies for Lifetime Television, is concerned about originality



and says they are seeking scripts ideas that feel fresh and new – including the title. Research to ensure your idea hasn't been done before and will stand out.

4. You get 6 minutes to refine or start from scratch your movie idea.
5. Facilitator keeps time.
6. Share out your revised script idea.
7. Facilitator writes down Script Titles on a white board.
8. Facilitator makes the point that there is no such thing as perfect information at the right time - but as information is received, it provides you with the opportunity to refine and update your thinking - even if it means starting over on a blank piece of paper.
9. Facilitator takes a photo.
10. Facilitator and Team tweet it to @goallcreative and their friends using #goallcreativeedu.

### ACT III – ACTION!

7 minutes

1. Based on what we have have learned so far, what can we, individually and as a team, do more of, less of or differently to help support an Iterative Learning and Creative Process?
2. What actions, protocols and decisions can be made to create this environment?

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Thank you for joining the Go All Creative – EDU Community!

We hope you both enjoyed and found value in watching Episode 1 and doing the Discussion Guide for Home on "When First Is Not Best."

Next up: Episode 2 and Discussion Guide for Home on "Curiosity."

Email us with feedback or comments at [tedf@goallcreative.com](mailto:tedf@goallcreative.com) or [leigh@goallcreative.com](mailto:leigh@goallcreative.com).